

# ELIZABETH LEACH GALLERY

417 NW 9th  
Portland, Oregon 97209  
503.224.0521  
www.elizabethleach.com

## MICHELLE ROSS

**Born** 1962, Salt Lake City, UT

### Education

1994 MFA, Painting/Drawing, Washington State University, Pullman, WA  
1987 BFA, Painting, Pacific Northwest College of Art, Portland, OR

### Selected Solo Exhibitions

2024 *Before Pictures*, Lazy Eye Gallery, Yucca Valley, CA  
2021 *I Am Your Signal*, Elizabeth Leach Gallery, Portland, OR  
2017 *The Empty-Full*, Elizabeth Leach Gallery, Portland, OR  
2016 *The Desire*, Art Gym, Marylhurst University, Marylhurst, OR  
2015 *Trust Falls & Transparent Things*, Elizabeth Leach Gallery, Portland, OR  
2013 *Symptomatic*, Elizabeth Leach Gallery, Portland, OR  
2012 *Silencer*, Nine Gallery in Blue Sky Gallery, Portland, OR  
2010 *Home Curating*, Hoffman Gallery, Portland, OR  
2009 *Small Wild Things*, Nine Gallery, Portland, OR  
*Homage*, Marylhurst University Art Gym, Portland, OR  
2007 *Some Things Change Slowly Enough to Appear Static*, Elizabeth Leach Gallery, Portland, OR  
2004 *Haptic Loop*, Savage Art Resources, Portland, OR  
2002 *New Work*, Savage Gallery, Portland, OR  
1999 *New Work*, Quartersaw Gallery, Portland, OR  
1998 *Nature Culture*, Quartersaw Gallery, Portland, OR  
1996 *Instructions Included*, Quartersaw Gallery, Portland, OR  
1995 *Pearls, Petals and Pools*, Quartersaw Gallery, Portland, OR  
1994 *New Work*, Quartersaw Gallery, Portland, OR  
1992 *Short Stories*, Quartersaw Gallery, Portland, OR  
1990 *Paintings*, Quartersaw Gallery, Portland, OR  
1989 *Paintings and Drawings*, Quartersaw Gallery, Portland, OR

### Selected Group Exhibitions

2023 *moves without an ambit / pulls without a magnet*, Pat Boas & Michelle Ross, Ditch Projects, Springfield, OR  
2018 *You Can't Stop the Spring*, with Howard Fonda, Melanie Flood Projects, Portland, OR  
2017 *Tomorrow Tomorrow*, CANADA Gallery, New York, NY (Curator: Wallace Whitney and Stephanie Snyder, John and Anne Hauberg Curator and Director, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR)  
2016 *Crafting the Future*, Elizabeth Leach Gallery, Portland, OR  
2015 *Words, Words, Words*, Elizabeth Leach Gallery, Portland, OR  
*Transformation Chase*, Portland Community College Sylvania, Portland, OR  
2014 *We Tell Ourselves Stories in Order to Live*, Jordan Schnitzer Museum of Art, Eugene, OR  
Pendleton Center of the Arts, Pendleton, OR  
Caldera Artist in Residence Exhibition, Caldera, Portland, OR  
2013 Internazionale Scuola di Grafica, Venice, Italy  
*We Tell Ourselves Stories in Order to Live*, Museum of Contemporary Craft, Portland, OR  
Sheppard Fine Arts Gallery, University of Nevada, Reno, NV  
Shaw Gallery, Webster State University, Ogden, UT  
2011 *Interior Margins*, curated by Stephanie Snyder, lumber room, Portland, OR  
*The Shape of the Problem*, Elizabeth Leach Gallery, Portland, OR  
*Contemporary Northwest Art Awards*, Portland Art Museum, Portland, OR  
2010 *Dialogical*, Salem Art Association, Bush Barn Art Center, Salem, OR, curated by Pat Boas  
*Distillation*, Gallery 114, Portland, OR, curated by David Schell.  
2009 *Open House Opening*, A site-specific art event, Organized by Michelle Ross  
2007 Faculty Exhibition, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR  
2006 *A Century of Collage*, Elizabeth Leach Gallery, Portland OR  
*Fresh*, Elizabeth Leach Gallery, Portland, OR

- 2004 *23+ on 9th*, Elizabeth Leach Gallery, Portland, OR  
*The Bambi Effect*, Savage Art Resources, Portland, OR  
*Paperwork*, Savage Art Resources, Portland, OR
- 2003 *Uterior Motives: Current Northwest Abstraction*, The Art Gym, Marylhurst University, Lake Oswego, OR  
*New American Painting, Exhibition in Print*, Institute of Contemporary Art, Boston, MA  
*Drawing for Drawing*, Portland Institute for Contemporary Art, Portland, OR  
Oregon Biennial, Portland Art Museum, Portland, OR
- 2002 *Lost and Found*, Savage Gallery, Portland, OR  
Faculty Biennial Exhibition, Hoffman Gallery, Portland, OR
- 2001 *Slower Wonder*, New Mexico State University, Las Cruces, NM  
*New American Painting, Exhibition in Print*, Boston, MA
- 1999 *Senior Artist in Residency Exhibition*, Hoffman Gallery, Portland, OR
- 1998 *National Prize Show*, Cambridge Art Association, Cambridge, MA  
*Northwest Contemporaries: A Self-Examination*, Vita Gallery, Portland, OR  
*Fresco Work*, Rome International University, Rome, Italy  
*Northwest Expression*, Coos Art Museum, Coos Bay, OR
- 1997 *OCAC Print Portfolio*, Oregon College of Art and Craft, Portland, OR  
*The Garden Show*, Portland Institute for Contemporary Art, Portland, OR  
*Messages from the Interior*, Hoffman Gallery, Portland, OR  
*New Directions '97*, Barrett House Galleries, Poughkeepsie, NY
- 1996 Hoffman Gallery Faculty Biennial Exhibition, Portland, OR
- 1995 Oregon Biennial, Portland Art Museum, Portland, OR  
*Northwest Annual*, Center on Contemporary Arts, Seattle, WA
- 1994 MFA Thesis Exhibition, Museum of Art, Washington State University, Pullman, WA  
Faculty Exhibition, Hoffman Gallery, Portland, OR
- 1993 Group Show, Quartersaw Gallery, Portland, OR  
State of Washington Graduate Exhibit, University of Washington, Seattle, WA

### Lectures and Workshops

- 2020 Making a Better Painting: Thinking Through Practice Symposium 2020, Round Table: Company of Voices with Pat Boas, Lewis & Clark College, Portland, OR
- 2016 *Re:Surface* Curated Group Exhibition at SOIL Gallery, Upcoming, Seattle, WA
- 2015 *Transformation Chase* Curated Group Exhibition, Portland Community College with Pat Boas, Brenden Cleneghan, David Schell
- 2011 Artist Talk Portland Art Museum, Portland OR
- 2010 Gallery Talk Hoffman Gallery, OCAC for *Home Curating Schema* Hoffman Gallery Curated with Artist Heidi Schwegler
- 2009 *Open House Opening*, curated with Artist Karl Burkheimer
- 2008 *Pay Attention*, Launchpad Gallery Guest Curator
- 2007 Sabbatical Report Slide Lecture, Oregon College of Art and Craft
- 2005 Visiting Artist, Portland State University Haystack Summer Program
- 2003 Gallery Talk, Oregon Biennial, Portland Art Museum
- 2002 Gallery Talk, Savage Gallery, for Portland Art Museum Docents
- 1999 Senior Residency Gallery Talk, Hoffman Gallery
- 1998 Creative Re-Tooling day Workshop, for Qualis Design Engineers  
Travel Award Slide Lecture on fresco study in Rome, Italy
- 1995 Creativity Workshop for NIKE Designers, Oregon College of Art and Craft
- 1994 Visiting Artist Slide Lecture, New Mexico State University

### Residencies

- 2020 Iris Project, Venice, CA  
Yucca Valley Materials Lab, Yucca Valley, CA
- 2015 Caldera Arts Teaching Residency  
Crow's Shadow Institute of the Arts Ford Family Golden Spot Artist-in-Residency
- 2014 Caldera Arts Teaching Residency
- 2013 MacDowell Colony Fellowship  
Internationale Scuola di Grafica, Venice, Italy

- 2011 Susan Cooley-Gilliom Artists Residency
- 2009 OCAC Faculty Residency
- 2006 American Academy in Rome, Visiting Artist
- 2001 New Mexico State University, Las Cruces, Visiting Artist
- 2000 Vermont Studio Center, Johnson, Vermont
- 1999 Senior Artist-In-Residence, Oregon College of Art and Craft, Portland, OR
- 1998 Study of Fresco, Rome International University, Rome, Italy

### **Publications**

- 2021 *Michelle Ross*, The Ford Family Foundation, brochure with essay by Sarah Sentilles  
Drain Magazine, Notes on the Queering of Abstract Painting  
Re:dress Michelle Ross and Garments for the Invisible by Sarah Sentilles, The Ford Family  
Foundation Publication
- 2016 *The Desire*, exhibition catalog, essay by Blake Shell  
*Critics' Picks Michelle Ross*, review in Artforum, Stephanie Snyder
- 2013 Preview, Oregonian, John Motley  
Review, Art in America, Sue Taylor, March 20
- 2012 Review, TJ Norris, Interior Margins at The Lumber Room, January 30
- 2011 Review, This is Real: Interior Margins at The Lumber Room, Lisa Radon December 17
- 2010 *Siting Art in Special Settings*, The Oregonian, John Motley, August 27
- 2007 *One Shot*, A Visual Codex Project
- 2004 Review, *Portland Mercury*, Chas Bowie, July 15  
Review, *The Organ Review of Arts*, Jason Loeffler, January/February
- 2002 Review, *Art Week*, Pat Boas, September  
"Paint Things," Review, *The Organ Review of Arts*, Stuart Horodner, September  
Review, *The Willamette Week*, Richard Speer, July 27
- 1999 "Finding the Lyric," *The Oregonian*, D.K. Row, September 10
- 1998 "The Vita Vision," *The Oregonian*, D.K. Row, March 4
- 1997 "Imprint," Newsletter from OCAC, Heather Watkins
- 1994 *WSU MFA Exhibition Catalog*, essay by Deborah J. Haynes
- 1993 "WSU Stories," *Daily Evergreen*, Allison Lord, April 7, 1993
- 1989 "Roundup Review," *Reflex*, Jae Carlsson, July/August

### **Awards and Honors**

- 2023 Oregon Arts Commission, Ford Family Foundation Career Opportunity Grant
- 2016 Oregon Arts Commission, Ford Family Foundation Career Opportunity Grant
- 2015 Crow's Shadow Institute of the Arts, Ford Family Foundation Golden Spot Award  
Artist-in-Residence
- 2013 Oregon Arts Commission Career Opportunity Grant  
MacDowell Colony Fellowship  
Internationale Scuola di Grafica, Visiting Artist, Venice, Ital
- 2012 Hallie Ford Fellowship in the Visual Arts  
Betty Bowen Award Finalist  
OCAC Professional Leave Award
- 2011 Contemporary Northwest Art Award, Portland Art Museum  
Faculty Achievement Award OCAC
- 2009 Regional Arts and Culture Council Project Grant
- 2008 Oregon Arts Commission Career Opportunity Grant
- 2006 OCAC Sabbatical Award
- 2004 Oregon Arts Commission, Individual Artist Fellowship
- 1999 Regional Arts and Culture Council Technical Assistance Grant, Portland, OR
- 1998 OCAC Faculty Development Travel Award, Study in Rome, Italy
- 1995 Juror's Award, COCA, Seattle, Washington, Laura Trippi, Assistant Curator of  
the New Museum, New York, NY
- 1994 Outstanding Graduate Woman Nominee, Washington State University

### **Collections**

- PacificSource Health Plans Headquarters, Springfield, OR

The Standard, Portland, OR  
Rhode Island School of Design Special Collections  
Portland Art Museum, Portland, OR  
Collection of Arlene Schnitzer  
City of Portland, Portable Works Collection, Portland, OR  
Eidal International Sales Corporation, Portland, OR  
Gilkey Print Center, Portland, OR  
Oregon College of Art and Craft, Portland, OR  
Saks Fifth Avenue, New York, NY  
TV Host Magazine, Portland, OR  
Willamette University, Forest Grove, OR  
Miller Meigs Collection, Portland, OR  
Endeavour Capital, Portland, OR  
Four Seasons Hotel, Abu Dhabi, UAE