

ELIZABETH LEACH GALLERY

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MATTHEW PICTON

Education

1978 -1981 The London School of Economics and Political Science

Selected Solo Exhibition

- 2024 *A Seeker's Paradise*, Nancy Toomey Fine Art, San Francisco, CA
2022 *The Age of Kali, age of Belief*, Elizabeth Leach Gallery, Portland, OR
The Age of Kali, Nancy Toomey Fine Art, San Francisco, CA
2020 *Eschatologies*, Elizabeth Leach Gallery, Portland, OR
2018 *Cultural Mapping*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
El Dorado, Elizabeth Leach Gallery, Portland, OR
2016 *The Fall*, Elizabeth Leach Gallery, Portland, OR
2013 BAR Architects, San Francisco, CA
Toomey Tourell, San Francisco, CA,
2012 Sumarria Lunn Contemporary, London, UK
2011 Christopher Henry Gallery, New York, NY
Pulliam Gallery, Portland, OR
2010 *In the case of All cities*, Sumarria Lunn, London, UK
Absence and presence, Toomey Tourell, San Francisco, CA
2009 Solway Jones, Los Angeles, CA
Howard House, Seattle, WA
2008 Pulliam Deffenbaugh Gallery, Portland, OR
2007 Toomey Tourell Fine Art, San Francisco, CA
Byron Cohen Gallery, Kansas City, MO
2006 Howard House, Seattle, WA
2005 Toomey Tourell Fine Art, San Francisco, CA
Solway Jones, Los Angeles, CA
Mark Woolley Gallery, Portland, OR
2004 Studio Lo Do, Phoenix, AZ
Damien B Contemporary Art, Miami, FL
2003 Scope Art Fair, Solo show with Toomey Tourell, Miami, FL
Howard House, Seattle, WA
2002 The Mark Woolley Gallery, Portland, OR
Toomey Tourell Fine Art, San Francisco, CA
Gallery 2211/Solway Jones, (with Bitchin' Pictures and Paul De Marinas) Los Angeles, CA
Metro Sculptures, Howard House, Seattle, WA
2000 Davis & Cline, Ashland, OR
Center for Contemporary Art, Anchorage, AK
The Mark Woolley Gallery, Portland, OR
1998 Triangle Gallery, San Francisco, CA

Selected Group Exhibition

- 2019 *Word Matter*, Carl Solway Gallery, Cincinnati, OH
Coventry Biennial of Contemporary Art, Coventry, UK
Apocalypse, Schneider Museum of Art, Ashland, OR
2015 *Words, Words, Words*, Elizabeth Leach Gallery, Portland, OR
2014 *The 10th Paper Biennial*, Museum Rijswijk, The Hague, Holland
Shooting the Moon, Carl Solway Gallery, Cincinnati, OH
State of Emergency, Davidson College, N. Carolina, curated by Lia Newman
2013 *Meridian*, Tryon St. Gallery, London, UK
The Illuminated Library, San Francisco State University, CA
Wagner, The Stadt Museum, Dresden, Germany

- 2012 *Caught in the Crossfire*, Herbert Museum of Art, Coventry, UK
The James Joyce Museum, Dublin, Ireland
Rock, Paper, Scissors, curated by Meg Bero, Schingoethe Museum, Aurora, IL
- 2011 *Escape*, Summaria Lunn, London UK
Foreground, curated by Jeff Jahn, PSU Portland, OR
There be Dragons, curated by Kevin Chen, Intersection for the arts, San Francisco, CA
The Map as Art, curated by Katherine Harmon, Paper Hammer, Seattle WA
- 2010 *Mapping in Contemporary Art*, Kirkland Art Center, Seattle, WA
Marine Art, Santa Monica CA
- 2009 *The Map as Art*, Christopher Henry Gallery, New York, NY
All over the map, Kohler Art Center, Sheboygan, WI curated by Jennifer Jankauskas
Art And Architecture, William Angel Gallery, London UK
Bakers Dozen, Torrance Art Museum, Torrance, CA
- 2008 *Contested Ground*, Museum of Art, Spokane WA
- 2007 *Landscape at the Limit*, Second Street Gallery, Charlottesville, VA, curated by Jonathan Stuhlman, w/Tara Donovan and Ingrid Calame
- 2006 *Interspace*, Solway Jones, Los Angeles, CA
Oregon Biennial, Portland Art Museum, curated by Jennifer Gately
- 2005 *Urban Jungle*, Fort Mason, San Francisco, CA,, curated by Yuri Psinakis
30 ways to make a painting, Carl Solway Gallery, Cincinnati, OH
- 2004 *Miniature Worlds*, The Brewery Art center, Los Angeles, curated by Noel Korten
Big, Installation at TERRA, San Francisco, curated by Stephen Tourell
Installation at The Trans America Pyramid, SF, CA, curated by Art Assets
- 2003 *The Core Show*, Portland, OR curated by Jeff Jahn
Indoor Outdoor, Limn Gallery, San Francisco, CA,
The Best Coast, Portland, OR, Curated by Jeff Jahn
- 2002 *Northwest Documenta 1*, Salem Art Barn
- 2001 *The Northwest Annual*, The Bellevue Art Museum, Bellevue, WA. Curated by Sue Spaid, Juror's award winner
Line Form color, Howard House, Seattle, WA
Toomey Tourell Fine Art, San Francisco, CA
Consolidated Works, Seattle WA, commissioned installation
Negative Space curated by Meg Shiffler
- 2000 The Texas National, Stephen F. Austin University, Nacogdoches, TX, Curated by Jack Massing and Michael Galbreth
"2000" group show, Patricia Sweetow Gallery, San Francisco, CA
- 1999 Paris Gibson Square Museum of Art, Great Falls, MT
A regional show of contemporary art, curated by Greg Bell and Willem Volkersz
- 1998 *5 Abstract Painters*, Lindenberg Gallery, New York, NY
- 1996 Triangle Gallery, San Francisco, CA. Three person show
- 1994 *Sacred Cows*, Artemisia Gallery, Chicago, IL

Selected Publications

- Entre magazine, Paris, feature interview
Arhitectura, Romania, feature
San Francisco Chronicle, review by Kenneth Baker
Square Cylinder, review by David Roth
P.A.G.E magazine, Hamburg. May 2013
Stern Magazine, March 2013
The James Joyce Quarterly, May 2012
Art Forum, review by Emily Hall, March 2012
Prospect Magazine, by William Irwin, March 2012
The Seattle Times, review by Michael Upchurch October 2011
Visual Art Source, review by Richard Speer July 2011
Portland Art review by Jeff Jahn, July 2011
The Oregonian, review by John Motley, July 2011
"Masterworks of Destruction" San Francisco Chronicle, April 2010
Artillery Magazine, Tucker Neel, June 2009

Art Forum, critics picks, Annie Buckley, My 2009
Art News, Richard Speer, June 2009
"Layered Mapping charts troubled histories, Adriana Grant, Seattle PI March 2009
Hemispheres Magazine, United Airlines feature, Feb 2009
Art Ltd, "Material Maps" feature article by Richard Speer
The Oregonian, reviewed by Victoria Blake, Oct 2007
Willamette Week, reviewed by Richard Speer, Oct 2007
Portland Mercury, reviewed by John Motley
Kansas City Star, reviewed By Theresa Berminster, Feb 2007
Seattle Weekly, reviewed by Molly Lori, May 3 2006
San Francisco Chronicle, Creativity Comes Slipping through the cracks, Sep 10, 2005, By Kenneth Baker
Los Angeles Times, Composition from decomposition, June 10, 2005, by Christopher Knight
Catalogue Essay, by Michael Ned Holte, May 2005
Artweek, April 2005, by Prudence F. Roberts
The Willamete Week, Feb 9 2005, by Richard Speer
The Miami New Times, Sep 30 2004, by Alfredo Triff
Artweek, review of Core Sample by Lois Allen, Dec 2003
The Stranger, Seattle, May 29 2003, "Coastal Climate" by Emily Hall
Modern Painters, Spring 2003, Portland by Jeff Jahn
The Seattle Post-Intelligencer, February 12 2003, by Regina Hackett
The Oregonian, November 15 2002, reviewed by D.K. Row
Willamette Week, November 13 2002, reviewed by Richard Speer
The San Francisco Chronicle, October 12 2002, reviewed by Kenneth Baker
Fissure Magazine #2, "Courting The Off Modern" by Fionn Meade, November 2002
The Stranger, Seattle, February 14 2002, reviewed by Emily Hall
The Seattle Post-Intelligencer, February 7 2002, reviewed by Regina Hackett
The Seattle Weekly, February 7 2002, reviewed by Anna Fahey
The San Francisco Chronicle, July 14 2001, reviewed by Kenneth Baker
The Seattle P-I, Seattle, May 25 2001, reviewed by Regina Hackett
"From the Dust" The Stranger, Seattle, May 24 2001, reviewed by Emily Hall
The Anchorage Daily News, July 7 2000, reviewed by Mike Dunham
ZYZZYVA, West coast literary magazine, Matthew Picton "drawings" April 2000
Artweek, April 2000, Vol31, issue 4, reviewed by Lois Allan
The Oregonian, February 11 2000, reviewed by D.K. Row
Preview. The Gallery Guide, Feb/March 2000, reviewed by Ted Lindenberg

Awards

Jurors Grand Prize, Oregon Biennial, (Oct. 06')
Jurors Prize, The Northwest Biennial Bellevue Art Museum 2002

Selected Collections

Collection of Jordan D. Schnitzer and His Family Foundation, Portland, OR
Facebook, Seattle, WA
Google Collection, Redwood City, CA
The SLO Hotel, San Luis Obispo, CA
Black Rock Financial, Miami, FL
Chan Zuckerberg foundation
Jordan Schnitzer Museum of Art, Eugene, OR
Portland Art Museum, Portland, OR
Linklaters Collection, Madrid, Spain
Address Hotel, Dubai, UAE
Fidelity Investments Collection, Cincinnati, OH
NYU Langone Medical Center, New York, Commissioned work for the reception
Stadt Museum, Dresden, Germany
The Herbert Museum, Coventry, commissioned work by the Henry Moore Foundation
The Herbert Museum, Coventry Museum of Art, UK, NEA award
The De Young Museum, San Francisco
The Fidelity Bank Collection, London, UK

The Pan Pacific Hotel Collection, Seattle, WA27