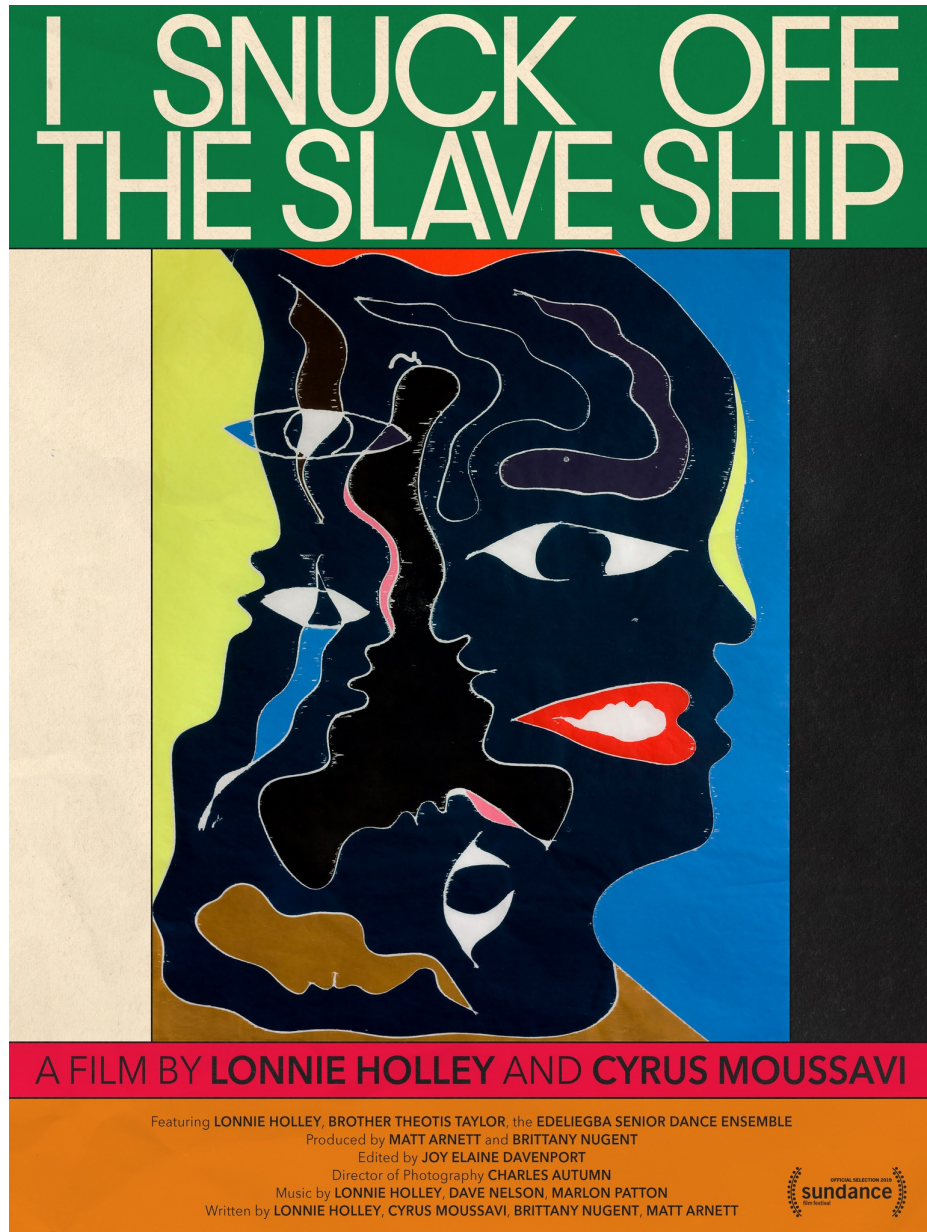


Lonnie Holley Presents *I Snuck Off the Slave Ship*  
Premiering At Sundance Film Festival 2019  
[Watch The Trailer Here](#)



"[Holley] collects our ugliest obscured objects and transforms them into singular reflections on our troubled world." – *Pitchfork*

"Holley has an almost shamanistic quality, as if he possessed all the wisdom of the universe..." – *The New Yorker*

**Lonnie Holley** presents, *I Snuck Off the Slave Ship*, a film created by Holley, **Cyrus Moussavi**, **Brittany Nugent**, and **Matt Arnett**, featuring cameo appearances by gospel legend **Theotis Taylor** and the **Edeliegba Senior Dance Ensemble**. *I Snuck Off the Slave Ship* will premiere as an **Official Selection at Sundance Film Festival 2019**.

Lonnie Holley has been adrift across the timelines for longer than he can remember. Using advanced technology of his own design, Holley does his best to transgress reality with his imagination, liberating the people he meets along the way, including different versions of himself. Temporal talismans guide Holley through the fragmented mundanities and phenomena of the Black American experience, as felt in his own life and beyond. But his freedom quest always seems to get trapped in the same point of discontinuum: the 4th of July, birthdate of the self-replicating slave ship, "America." Historical trauma collides with advanced technology. What will it take to break the time loop?

**"Drawn out of the muck of America by Lonnie Bradley Holley Sr., a self-taught African American Artist,"** this film accompaniment to Holley's song **"I Snuck Off the Slave Ship"** adds a new frequency to Afrofuturist time travel. Shot around his home in Atlanta, GA., *I Snuck Off the Slave Ship* is the first time Holley, an acclaimed visual artist and musician, directs a film. Built from the scraps of his life and hard sci-fi alterna-realities, the short film is an assemblage of Holley's encounters with the slave ship "America" and a testament to imagination as resistance.

"I Snuck Off the Slave Ship" is originally taken from Holley's 2018 album, **MITH**. It was one of the songs first shaped just before the 2016 presidential election, capturing the mood of that moment and all that has transpired since. Somber, poignant and curiously comforting, "I Snuck Off the Slave Ship" serves as a sort of Chicken Soup for the Disenchanted American Soul.

Holley will tour in support of *MITH* throughout the end of this year and into 2019. He'll return to Europe next year as well. Additional screenings for *I Snuck Off the Slave Ship* will also be announced. His **"Somewhere in a Dream I Got Lost"** exhibit opens at the **Southeastern Center for Contemporary Art** on **December 13th**. While his two-person exhibit **"Thumbs Up for the Mothership"** remains on view until mid-2019 at **Mass MoCA**.

**Watch "I Snuck Off the Slave Ship" Trailer – <https://youtu.be/Goc5Z74lveI>**

**Watch "Sometimes I Wanna Dance" Video – <https://youtu.be/FmsLMfCP9k8>**

**Watch "I Woke Up..." Video – <https://youtu.be/Ss3cz9FgGnA>**

**Lonnie Holley Live:**

Thursday, December 6 – Portland, OR @ Portland Art Museum

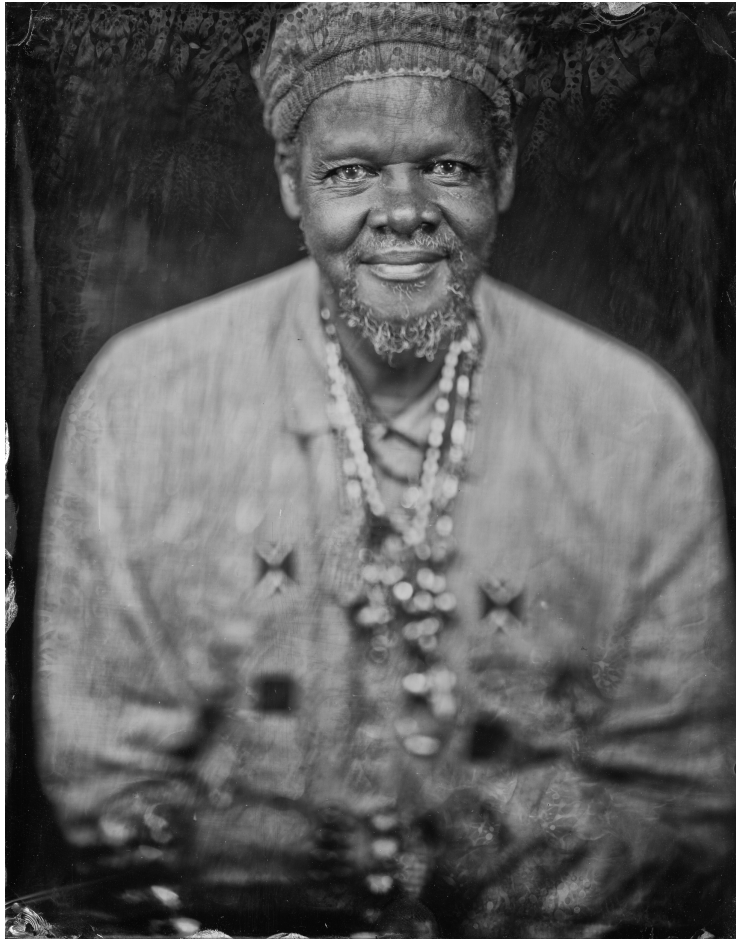
December 17 – Atlanta, GA @ The Bakery (w/ Mary Lattimore)

Saturday, January 12 – Los Angeles, CA @ Getty Museum

Thursday, February 28 – Los Angeles, CA @ University of Southern California

Friday, March 8 – Palo Alto, CA @ Stanford University

Thursday, March 21-Sunday, March 24 – Knoxville, TN @ Big Ears Festival  
Friday, April 19 – Dallas, TX @ Dallas Museum Of Art



[Photo by Timothy Duffy]

Purchase *MITH* – <https://lonnieholley ffm.to/mith>

Lonnie Holley online:

<https://www.lonnieholley.com/>

<https://www.facebook.com/LonnieHolley/>

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