

## ARTIST SPOTLIGHT

### Alexis Day

[www.alexisdayart.com](http://www.alexisdayart.com)  
 @alexis\_day\_art

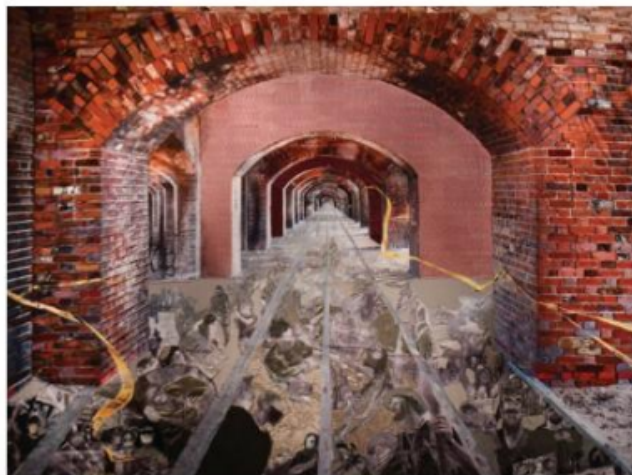
*Schemata: Dissonance and Distortion.*

Alexis Day is a Bandon, OR born artist living in the Portland area since 2012. She's been working in this style since 2018, but the scale and intention of this exhibition is a big leap for her. This body of work is a reflection on 2020 and 2021, and the rift in understanding that has broadened throughout our country over the past few years.

**ON VIEW NOW:**  
 Forsberg Gallery at the Rose Center for the Arts  
 Lower Columbia College,  
 Longview, WA

November 9 to December 2

Tuesday and Thursday  
 3:00PM - 6:00PM  
 Wednesday  
 10:00AM - 1:00PM



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Contact us at [art@wweek.com](mailto:art@wweek.com).

CYNTHIA-REEVES, a contemporary art gallery located on the campus of MASS MoCA, hosts an exhibition featuring work by twelve women artists entitled FOREFRONT 2020. The exhibition opens to the public on February 15th and runs through March 25th.

The thematic link among the various artists whose work is included in the FOREFRONT exhibition expresses a narrative about how women experience their daily lives...as mothers, as partners, as creators, immigrants, transplants. This theme is evoked both explicitly and implicitly, through conceptually based installations and video, painting and sculpture. These artists are drawn from throughout the United States and abroad, including:

### **ALEXIS DAY**



Alexis Day, an artist based in Portland, Oregon, works in mixed media, incorporating textural materials with paint, photography, thread, and drawing. Her background in psychology informs her investigations into the feminine experience, perception, and memory. In PARADIGM, conflation of individual and cultural identities is manifested in a complex and artful mixed media tapestry, where memory and experience are interwoven to reveal a richly layered contemplation of time, place, and social constructions. This is explored through the artist's keen attention to life's profusion of color, texture, and resonant impressions.





## Joseph Gallivan interviews Alexis Day

Hosted by: Joseph Gallivan

Produced by: KBOO

Program:: Art Focus

Air date: Tue, 01/14/2020 - 11:30am to 12:00pm

On Tuesday, Jan 14, 2020, at 11:30 a.m. Joseph Gallivan interviews Alexis Day about her new show of tapestries which is at Elizabeth Leach Gallery now through March 1. Day talks about how she blends photos with fabric, sewing, beading and painting, and how she tries to construct psychologically dense scenes from family life inside mid-century modern homes.

FROM THE PRESS RELEASE:

Born in Bandon but based in Portland, Oregon, Alexis Day is a mixed media artist whose work investigates how perception and memory impact individual and cultural identity. Day received an MFA in Visual Studies from Pacific Northwest College of Art, a BS in Art Practices from Portland State University, and a BS in Psychology from the University of Oregon. Recent exhibitions include Putting it Together 2, at the Foundry Art Centre (St. Charles, MO), Figuratively Speaking at the Liberty Arts Gallery (Bend, OR) and Dismantled at the Lodge Gallery (Portland, OR).

<https://www.elizabethleach.com/alexis-day-thumbnails>

To hear previous episodes of this show or any of our KBOO public affairs programming, just go to KBOO dot F-M or listen on iTunes, Google Play, or wherever you get your podcasts.

Joseph Gallivan has been a reporter since 1990. He has covered music for the London Independent, Technology for the New York Post, and arts and culture for the Portland Tribune, where he is currently the Business Reporter. He is the author of two novels, "Oi, Ref!" and "England All Over" which are available on [amazon.com](https://www.amazon.com) [josephgallivan@gmail.com](mailto:josephgallivan@gmail.com)

This show was recorded at KBOO on Jan. 11, 2020 in Production 3



# 8 art exhibits to bring a touch of beauty to this Portland winter

[oregonlive.com/life-and-culture/j66j-2020/01/9326eed2ac6910/8-art-exhibits-to-bring-a-touch-of-beauty-to-](https://oregonlive.com/life-and-culture/j66j-2020/01/9326eed2ac6910/8-art-exhibits-to-bring-a-touch-of-beauty-to-)

By Briana Miller | Special to The Oregonian/OregonLive

January 2, 2020

Though 2019 has been a bit of a slog, shows that open 2020 give the new decade a fresh start. A common thread in the exhibitions opening the new year is, of all things, beauty. Cerebral work around science and the environment at Upfor Gallery fits into this category, as does a show of quietly exuberant landscape painting opening in March at PDX Contemporary Art. Under the direction of a new curator, the Portland Japanese Garden will offer a year of thoughtful programming focused on peace to commemorate the end of World War II. And across the city, artists working in widely divergent mediums and subjects bring new ways of looking at the world.



*"Echo," a mixed-media tapestry by Alexis Day. (Courtesy Elizabeth Leach Gallery)*

## **Alexis Day: Cascades — Synapse and Satin**

For her first solo show at the Elizabeth Leach Gallery, Alexis Day has created a series of mixed-media tapestries that use swaths of fabric to delineate architectural spaces. Mixing paint, thread and photographs, the jewel-toned works depict empty interiors or spaces layered with found-photograph imagery of everyday life, where families watch TV together or curl up in chairs checking cell phones. But along with the distortions caused by the hang of the fabric, Day allows reality to slip at the rooms' edges and through their windows with her adroitly placed textiles.

Events

# Alexis Day: Cascades - Synapse and Satin

Editor's Pick Northwest Portland

### When

Jan. 2–Feb. 1, 2020  
Free

### Where

Elizabeth Leach Gallery  
417 NW 9th Ave  
Portland, OR 97209



Visit website [The following description was submitted by the event organizer.](#)

"Portland artist Alexis Day's mixed media tapestries combine lush fabrics, photography and painting to create dreamy, psychologically-charged interior scenes that drape from the gallery walls. Catch her latest work at Elizabeth Leach Gallery in the Pearl District this winter." – Oregon Arts Watch

### Upcoming Dates & Times

- Jan. 29
- Jan. 30
- Jan. 31
- Feb. 1

Art & Design, Exhibition

### Visitor Information

1-888-503-3291  
503-427-1372  
visitorinfo@travelportland.com

### Visitor Center

877 SW Taylor St.  
Director Park  
Portland, Oregon  
Monday–Friday 9 a.m.–4 p.m.

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